***Catharsis***2019-2020 Staff Writer Application

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Upcoming Grade Level: \_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone Number (Cell): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student ID Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Applications are due on or before March 22nd.

Interviews will take place **once applications are turned in and after spring break.**. **Sign up for an interview date and time with Ms. Zaldivar when you turn in your application.**

**Students who have taken Creative Writing 1&2:** Choose at least one piece of your strongest writing and submit it with your application.

**Students who HAVE NOT taken CW 1&2:** Submit 4 pieces of writing with your application— (1) creative nonfiction, (1) fiction, (1) poetry, and (1) academic essay

**Students interested ONLY in design:** Submit 1-2 pieces of art you enjoy and briefly explain what design elements you think make it so appealing and at least one piece of your strongest writing.

Rank if you agree with the following statements with 4 being you most agree and 1 being you least agree.

1. I enjoy either creating or observing art. 1 2 3 4
2. I am a strong writer. 1 2 3 4
3. I am willing to put myself “out there” (submit your

work to contests)? 1 2 3 4

1. I am motivated to complete assignments. 1 2 3 4
2. I know (or am interested in learning) how to use
 computer programs such as photoshop. 1 2 3 4
3. I enjoy puzzles that have to do with physical space
or geometry. 1 2 3 4
4. My perfectionist side kicks in when my notes
aren’t color coded. 1 2 3 4
5. My friends call me a grammar freak. 1 2 3 4

1. The magazine consists of several elements, which of these interests you the most (or both)?

-Design (art and layout)

-Content (Writing)

2. What is your preferred genre of writing? If you are interested in layout, specify what about design/art interests you the most?

3. What are your expectations upon becoming a Staff Member?

4. Staff members contribute the majority of content in the magazine, but submissions from people outside the classroom are welcome. Would you be willing to solicit pieces from other Gables students, faculty, and/or alumni?

5. Literary magazines require time and commitment. How do you handle responsibility? What do you do to manage stress?

6. Magazines require funding, and Catharsis receives its funds through advertisement sales, fundraisers, and donations. Are you willing to do this?

7. Are there any leadership positions that you would be interested to learn more about (Literary Editor, Prose Editor, Managing Editor, Poetry Editor, Drama Editor, Layout Editor)?

8. Catharsis will sometimes feel similar to an English class, as we aim to teach you skills that will help you grow as a writer. How receptacle to that are you?

Have your **current** English teacher fill out the recommendation below:

Current English Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GPA:\_\_\_\_\_\_\_\_\_\_

Please Check One:

\_\_\_\_ I think this student would be a great addition to the *Catharsis* staff.

\_\_\_\_ I do not think this student is ready to take on the responsibility of being on staff.

Comments: (Please comment on your interaction with this student below. Suggested topics are ability to work with peers and adults, timeliness, reliability, personal responsibility, etc.)