Catharsis

2016-2017 Staff Writer Application

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number (Cell): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Upcoming Grade Level: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Current English Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Turn in your application **as soon as possible**.

Interviews will take place from **March 28th – 31st during both lunches and after school**.Sign up for an interview date and time with Ms. Zaldivar when you turn in your application.

**Students who have taken Creative Writing 1&2 or are currently Staff Writers:** Choose at least one piece of your strongest writing and submit it with your application

**Students who HAVE NOT taken CW 1&2:** Submit 4 pieces of writing with your application— (1) creative nonfiction, (1) fiction, (1) poetry, and (1) academic essay

Rank if you agree with the following statements with 4 being you most agree and 1 being you least agree.

1. I enjoy either creating or observing art. 1 2 3 4
2. I am a strong writer. 1 2 3 4
3. I am willing to put myself “out there” (submit your

work to contests)? 1 2 3 4

1. I am motivated to complete assignments. 1 2 3 4
2. I know (or am interested in learning) how to use  
    computer programs such as photoshop. 1 2 3 4
3. I enjoy puzzles that have to do with physical space  
   or geometry. 1 2 3 4
4. My OCD kicks in when my highlighter markings  
   aren’t color coded. 1 2 3 4
5. My friends call me a grammar freak. 1 2 3 4

1. The magazine consists of several elements, which of these interests you the most (or both)?

-Design (art and layout)

-Content (Writing)

2. What is your preferred genre of writing?

4. Staff writers contribute the majority of content in the magazine, but submissions from people outside the classroom are welcome. Would you be willing to solicit pieces from other Gables students, faculty, and/or alumni?

5. Literary magazines require time and commitment. Would you be able to stay after school to complete possible deadlines if necessary?

6. Are there any specific skills and/or techniques you would like to learn or develop during the year?

7. Magazines require funding, and Catharsis receives its funds through advertisement sales, fundraisers, and donations. **Are you willing to do this**?

8. Catharsis will sometimes feel similar to an English class, as we aim to teach you skills that will help you grow as a writer. Are you okay with that?