**Coral Gables High School**

**GablesLive!**

**Television Production**

**CREW APPLICATION**

**Application due no later than March 15, 2016**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_\_

Street Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ID#\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Current GPA: \_\_\_\_\_\_\_\_\_ as of March \_\_\_\_, 2016

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: (\_\_\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

High School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City/State: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Electives available: \_\_\_\_\_

Area of interest (Circle all that apply, Please read page 3 before making decision):

President Executive Producer Producer Director

Playback Teleprompter CG Switcher Audio

• Applicants must submit either

1) A film/Talent reel, or other creative video work.

• A letter of recommendation.

• (If applying for an Officer position) GablesLive! is more than just a world-class academic institution preparing you for a future career. We are a caring community of well-rounded individuals who embrace leadership, learning, service, and global awareness. With this in mind, in 500 words or less, type an essay in which you explain which of these characteristics appeal most to you and why. Staple to the back of this application when turning in.

• Once the above has been received, faculty will schedule an interview.

Please describe your academic background (CGHS honors and awards, organizations, clubs, etc.).

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Please describe your creative background including work you’ve done in film, video, theatre, creative writing, art, music, or other creative fields. List any honors and awards.

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Please tell us why you are interested in being in GablesLive! and what areas, if any, where you have a special interest.

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After completing this application, please return to:

Michelle Forrero

Back of Media Center (Old C-LINCS)

If you have any questions about the application procedure:

Please consult with Michelle Forrero, or Ms. Cuba

GABLESLIVE CREW POSITIONS

I. President - Over sees all productions, assigned with major projects (not for broadcast)

A. Executive Producer - In charge of Classroom groups, selecting crew members for shows (pep-rallies, concerts, etc.), grades segments and broadcasts, and inputs grades into gradebook.

1. Producer - Oversees all segment production.

a) MONDAY - Segment of students’ choice, new one for every week, 1-2 people per group (must have group already made)

b) TUESDAY - Segment of students’ choice, new one for every week, 1-2 people pe group (must have group already made)

c) WEDNESDAY - Segment of students’ choice, new one for every week, 1-2 people per group (must have group already made)

d) THURSDAY - Segment of students’ choice, new one for every week, 1-2 people per group (must have group already made)

e) FRIDAY - Segment of students’ choice, new one for every week, 1-2 people per group (must have group already made)

2. Groups

a) Talent - On Camera, reads from script

b) Scriptwriter - Researches topic, makes accompanying script

c) Camera - In charge of filming, and transferring footage to usb for editor.

d) Editor - Puts segment together

B. Director - In Charge of Studio Group, updating script in morning with latest news, and collecting grades for all crew members.

1. Playback - In charge of playing segments on newscast. Collects segments from class members, and informs Executive producer of segments not turned in.

2. Teleprompter - Adjusts speed of teleprompter script, relays stories to CG and headlines to CG

3. CG - Changes CGs to accommodate the newest news of the day

4. Switcher - Switches the Camera angles on the Director’s Cues, Makes sure videos play and everything looks aesthetically pleasing, and uploads broadcast to Vimeo everyday

5. Audio - Makes sure audio is level during entire broadcast, in charge of capturing newscast to Edit 1