

Coral Gables Senior High School 2014-2015

Incoming 12th Grade Summer Reading List

General English IV: choose two(2) books from the following list.

Honors English IV & Dual Enrollment: choose three (3) books from the following list or the IB list.

- ⊙ Thinking in Cuban - Cristina Garcia
- ⊙ Kaffir Boy - Mark Mathabane
- ⊙ Life of Pi - Yann Martel
- ⊙ The Alchemist -Paulo Coelho
- ⊙ Chronicle of a Death Foretold-Gabriel Garcia Marquez
- ⊙ The Color of Water-James McBride
- ⊙ The Last Lecture-Randy Pausch
- ⊙ A Long Way Gone: Memoirs of a Boy Soldier - Ishmael Beah
- ⊙ The Joy Luck Club-Amy Tan

IB English IV: Read both of the following novels and complete the annotation assignment found below or on the school website or teacher webpages.

- ⊙ The Awakening - Kate Chopin
- ⊙ 1984 - George Orwell

12th grade IB Summer Reading Requirements

Discussed below are the two literary works and their associated assignments that you are to complete over the summer and to submit during the first week of school in the 2013-2014 academic year.

A few key points:

- Read all novels and annotate accordingly by the first day of class. **No late assignments will be accepted.**
- You should bring your annotated books with you the first two weeks of class.
- Read the information about the books **BEFORE** you begin reading.
- You should expect a quiz or assessment over the plot of the books on the first day of class. Please do not rely on available on-line plot summaries as teachers will review them prior to the assessment.
- Your annotations will be transferred to a Microsoft Word document and submitted to turnitin.com within the first two weeks of school.

Annotation assignment: Due the first days your English class meets for the 2013-2014 school year. Annotating (root word 'note') means that you mark interesting passages, key quotations, significant moments of plot, elements of characterization, and make notes and summaries at the beginning/end of chapters. It is an important skill used to show active interaction with the text. Annotation can be a

springboard to many other activities that use the reactions of the reader such as class discussion, fishbowl assessments, and class commentaries. The following directions will be used as the criteria by which you are graded. Annotations can be directly written in the books or on sticky notes.

Please annotate *The Awakening* and *1984* for the following:

- Plot: at least 10 pivotal events - the ones that best support the novel's theme.
- Setting: (5) or more entries that show the significance of the setting to the theme.
- Symbols: identify at least two symbols per novel and any recurrences of symbols.
- Characterization:
 - at least 10 entries for each protagonist or major character. Entries should show a development of character.
 - at least 10 other entries for supporting characters.
- Themes: 3-5 entries minimum showing the overall theme of the novel.
- Style: Diction, Figures of Speech, Use of dialogue, Point of View, Character Development, Author's Tone.
- Be sure to color-code or create a legend for your annotations specifying what the annotations represent.

Biographical/Historical Background:

- Novel 1: *The Awakening* by Kate Chopin
 - Background: Feminist movement, Late 19th century Romanticism
 - Major Characters: Edna Pontellier, Leonce Pontellier, Mademoiselle Reisz, Adele Ratignolle, Robert Lebrun, Alcee Arobin
 - Symbols: birds, ocean, clothing, setting, music, art, etc.
- Novel 2: *1984* by George Orwell
 - Students *do* need to know the precise meanings of various political terms such as: totalitarianism, fascism, socialism, liberalism, communism, capitalism, democracy, indoctrination and brainwashing.
 - Major Characters: Winston Smith, Julia, O'Brien, Big Brother, Mr. Charrington, Syme, Parsons,
 - Symbols: the paperweight, "The Golden Country", color, etc.